

Hans Weston | Filmmaker

Camera Operator | Editor | Cinematographer

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show reel: hansweston.com hansweston.filmmaker@gmail.com

My passion is for strong visual aesthetics, communication and story-telling. My wide experience ranges from in-house production for Weta Workshop, covering behind the scenes, production and promotional content to a lengthy stint as a News and Current Affairs camera op.

My news background means I'm used to working in a massive range of environments and scenarios and also to tight deadlines. I have a positive and professional attitude with an easy-going and co-operative nature.

I can work effortlessly as an OPC collaborating with clients for promotional or in-house film-making, or as part of a larger production crew.

CV:

2017-18	Camera operator / Behind the Scenes	Weta Workshop
2018	Camera operator - A Sculptor's Journey- Doco.	Weta Workshop
2008-17	Camera operator / News & Current affairs	Mediaworks TV
2018	Live Camera Big screen - Waitangi festival	Monster-vision
2017	Camera Operator / Campaign with Sam Neil	Greenpeace NZ
2017	DOP Music video "Conversation Killer"	Dead Celeb
2017	DOP Mental Health awareness videos (2)	Film for Change
2017	DOP Music videos (2), Neil Pharazyn	Liminal Pictures
2017	Live Camera operator Futsal Championship	Richard Bell
2017	Camera operator/stills -Web documentary feature	RNZ
2017	Camera Operator Documentary "The Valley"	Fairfax
2017	Camera Op + Stills - Mishap Music Video BTS	Liminal Pictures
2017	Camera Operator - Demolition Teams	Broadcast Media
2016	Camera operator TVC for Cloud Travel	Liminal Productions
2016	Unit Photographer Portrait of a Knight Film	Riddell Brothers
2016	Camera Operator- Fat White Family, live	Liminal Productions
2016	DOP Double the Quota Campaign	Film for Change
2015	DOP Kaibosh food Campaign TVC	Film for Change
2015	Stills Photographer - Exhibitor	Photospace Gallery
2014	Stills Photographer - Exhibitor	Photospace Gallery
2004-05	Camera operator Channel 9 News	Allied Press

Camera kit:

Panasonic GH4 - 4K
Lenses: 11-16mm / 17-35mm
Rode Video pro mic & Sennheisier G3 Lapel Mic
Glidecam HD 2000 & Manfrotto Tripod w fluid head
Shoulder mount
Editing: Premier Pro

Camera experience:

Canon 5D MKII - MK IV
Canon 1DX MK II
Canon XF 350
Panasonic GH4
Panasonic AJ-PX5000G
Sony FS7
Sony FS5
Sony F5
Sony AX100E
Sony EX3
SonyA7s
Go pros
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Ronin gimbal
Sliders

General Skills:

Shooting and composing for narrative story
Cinematic to basic lighting set-ups
Behind the scenes documentary / film set environment
OPC - directing, shooting & editing
Live camera
Stills photography- documentary, street and studio skills.

Referees:

Steve Unwin - Cinematographer/ photographer
steve@clockworkcreativeproductions.com + 64 021 934 484

Jeff McDonald - Creative producer - Weta Workshop
jeff.mcdonald@wetaworkshop.co.nz + 64 021 127 3614

Belinda Walshe - Documentary Cinematographer
belindawalshe@gmail.com +64 021 442 256